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|  West Side Story  | Heidi HofferScenographer | Production Designer405-564-4946 (m) <http://hofferdesign.weebly.com/> <http://heidihoffer.daportfolio.com/><https://www.imdb.com/name/nm8722492/>heidihoffer@gmail.com |

Profile Summary: Scenographer, Production Designer, and creative with international experience in many related areas. Worked with teams of designers, production managers and technical directors to see projects from ideation to completion.

Current Work Summary

* Former Professor of Production Design at Savannah College of Art and Design
* Film: Production Design *(Bob & Dale*), Scenic, Consultant and / or PA for several films (*I Can Only Imagine*, *American Gods* [*https://www.imdb.com/name/nm8722492/*](https://www.imdb.com/name/nm8722492/)
* Scene Designer: Utah Festival Opera, PCPA Theaterfest, Creede Rep Theatre, and others in USA and International
* USAA #829 Scenic Artist
* Fulbright
	+ Specialist 2017-2018 in Islamabad, Pakistan
	+ Fulbright Roster Candidate 2016-2022
	+ Fulbright Scholar: South Africa, 2010-2011
* General Editor of *TD&T* (Theatre Design and Technology) journal 2004 - 2018, (peer reviewed)
* Professor Emeritus of Theatre, Past Director of Design and Technology at Oklahoma State University
* Administrator of the *TheatreArtists*© Gallery on the DeviantArt© website
* **Language** elementary **Mandarin** and elementary **French**

Education

**Master of Fine Arts** in Scene Design. Northwestern University, Evanston, Illinois

**Master of Arts** in Theatre Design and Technology. Northern Illinois University, DeKalb, Illinois

**Bachelor of Arts** in Theatre Arts. Northern Illinois University, DeKalb, Illinois

Company Skills:

Concept Creation-Ideation,

Collaboration, Project Management,

Supervision, Leadership,

Problem Solving, Delegating,

Design Presentations,

Budgets, Purchasing,

Remote Course & Skills Delivery,

OSHA Standards, Research,

International Work, Diplomacy

Artistic Skills:

design elements; painting;

site surveys; “Napkin-CAD”;

model building; props construction;

materials selection; color mixing; graphics layout; storyboarding; costume design; furniture restoration;

history of art, décor, and costume;

architecture and furniture history;

trompe l’oeil; figure drawing;

orchestral and ensemble music.

Computer | Program Skills:

AutoCAD 2D & 3D

Photoshop & Cintiq & Wacom

Illustrator & 3D Printing

Microsoft Office Suite

PowerPoint

EOS lighting desks, moving lights,

Q-Lab, Projection Design

Photography – SLR and digital